



# The Guild Horn

Greensboro Symphony Guild

Volume 49, Issue 7  
April 2014

## APRIL Moment in History

In April 1985 the Greensboro Symphony Guild was chosen as one of 18 recipients of the 1985 President's Volunteer Action Awards. These awards were created in 1982 to honor those individuals and groups who make unique contributions to their communities through volunteer service. The Guild was recognized for its outstanding music educational programs. These included an in-school music education program for third and fourth graders; concerts and instructional puppet show presentations for young people; sponsorship of a 70-member Youth Orchestra; and for providing scholarships to qualified young musicians for further private instruction.

Guild President Bonnie Cordes, and President-Elect Rachel Hull received the award from President Ronald Reagan at a special White House luncheon on April 22nd, 1985. This medallion continues to be handed on proudly to each succeeding Guild President.

## Holt, Rice, Drinkard to Lead Presentation

The Greensboro Symphony Guild has named Mrs. Mark Edward (Lori) Holt as Chair, Mrs. Garson Lee (Catherine) Rice, Jr., as Honorary Chair, and Mr. John Leslie Drinkard as Master of Ceremonies for the 37<sup>th</sup> Annual Symphony Presentation Ball.

The Debutante Season begins in April, with various events being planned by the Presentation Ball Committee, including a Debutante Spring Luncheon, Deb Informal, Family Covered-Dish Supper, A Night at the Symphony and a Debutante Holiday Tea, as well as a host of parties and events planned by the individual families. The culmination of the season, the Presentation and Ball, will take place at the Imperial Ballroom of the Sheraton Greensboro Hotel at Four Seasons on Sunday, December 28, 2014.

Lori Holt joined the Greensboro Symphony Guild in 2008 when her oldest daughter participated as a debutante. Since joining the Guild, she has served as Elementary Concerts Chair and has volunteered with various other Guild-sponsored activities.



Holt

*(Continued on page 2)*

## Guild's Founders Celebration Set for May 7

To kick-off celebrations honoring its 50<sup>th</sup> anniversary, the Greensboro Symphony Guild will host a "Golden Bridge to Music Education" luncheon on Wednesday, May 7 at the Greensboro Country Club. The public is invited to the event which includes an original production by the well-known Jabbobox Puppet Theatre of Greensboro.

The performance will feature a creative and imaginative portrayal of the many Guild members who have dedicated time, energy, and talents to support the Greensboro Symphony Orchestra and music education in the Piedmont Triad throughout the past five decades. In particular, the Junior League of Greensboro will be honored for its role in establishing the Guild.

Since its inception in 1964, the Greensboro Symphony Guild has served as an advocate for music education and appreciation through a



Barbara Cone, Fran Lake, and Carolyn Maness celebrating a night at the symphony.

*(Continued on page 3)*

# From the President...



**Debbie Heidfeld**  
President

So happy to feel spring in the air after our long winter. Please stop by my home for a garden tour! March has been a busy month with elementary school concerts and Super Sale—successful as always. On February 27 Liz Deterding and I made a joint presentation on the guild and youth symphony to the Newcomers Club. We had a number of door prizes which were much appreciated, and reportedly they enjoyed our talk very much.

On March 1, we had the joy of sponsoring a beautiful symphony concert featuring Kelly Burke and the sensational Hermitage Piano Trio. All guild members in attendance stood to be recognized and were invited to the Maestro's Terrace reception during intermission. I hope we will be able to continue this as a new tradition in support of the symphony.

My year as your president will end on May 7 at our final luncheon of the year. Please save the date for this great occasion to honor our founders and origins. Remember, *we are the Greensboro Symphony Guild, and we have everything we need in ideas and actions to keep our city a brilliant cultural center.*

Best wishes,  
**Debbie Heidfeld**

*(Holt continued from page 1)*

She has been an active member of the Greensboro community, including serving with the PTAs at Claxton Elementary, Kernodle Middle, and Western Guilford High School. She has also been involved with the Girl Scouts, St. Francis Episcopal Church, and the Greensboro Junior Women's Club.

Lori and her husband Mark are Greensboro natives. He is employed with VF Corporation. They actually met some 40 years ago while playing in their middle school's orchestra. Lori is a graduate of the University of North Carolina at Greensboro, and has a Master's in Education. She taught more than 2,000 students with Guilford County Schools before retiring in 2012, with 30 years of experience. Lori and Mark enjoy being empty-nesters and visiting the beach, but love to spend time with their four adult children.

## Honorary Chair

Since moving to Greensboro in 1978, Cathy Rice has become an integral part of the city's cultural and philanthropic landscape. She has been a member of the Junior League of Greensboro's Board of Directors and Executive Committee. She currently serves as Sustainer President. In addition, she was a founding member of the Women to Women Initiative, a part of the Community Foundation of Greater Greensboro. A past president of the Elmwood Garden and Greensboro Garden Clubs, she has also been a member of the Greensboro Study Club, the Historical Book Club and the Greensboro Cotillion.

Cathy joined the Greensboro Symphony Guild in 1999, and her contributions to the Guild and the Greensboro Symphony Orchestra have become invaluable. She has served as the GSO Endowment Fund Co-Chair; her family sponsors the Rice Toyota Sitkovetsky and Friends Chamber Series, and she and her children have established The Garson L. Rice, Jr., Assistant Principal Viola Chair. In



**Rice**

2012, she and Garson received the Barbara Cone Award for their service.

A native of Williamston, North Carolina, Cathy received a degree in Business Administration from Meredith College. Her career included positions at CP & L (now Duke Energy), Steven D. Bell and Company, and Rice Toyota. She and Garson are the proud parents of Mary Catherine, Garson III and Robert. She enjoys tennis, bridge, golf, travel, and walking her rescued labs Trixie and Buddy.



**Drinkard**

## Master of Ceremonies

John L. Drinkard, AIA, LEED AP, received a Bachelor of Arts in 1980 from the University of North Carolina at Greensboro and a Master of Architecture in 1984 from the Georgia Institute of Technology. He joined CJMW Architecture in 1991 and became a principal in 1997. He currently serves as managing partner on CJMW Architecture's Board of Directors.

John heads the firm's healthcare design studio, and has worked with long-time firm client Wake Forest Baptist Medical Center for 20 years. His project leadership also includes work for such corporate and education clients as Center for Creative Leader-

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*(Drinkard continued  
from page 2)*

ship, Greensboro Day School, and Centra Health. Major projects include WFBMC's CompRehab Plaza, Center for Creative Leadership, and the award-winning Cumberland County Public Health Center in Fayetteville, North Carolina.

John is a past president of the AIA North Carolina's Piedmont Section and has served on multiple AIA NC Committees including the Historic Resources Committee, Education Committee, and the Center of Architecture Task Force and Vision Committee. In addition, he served as co-leader for Creative Enterprises & the Arts Roundtable/Piedmont Triad Partnership from 2007-2010. He received recognition as one of the Triad Business Leaders of the Year in 2011 and currently serves on the Center for Creative Economy Board of Directors.

John lives in Greensboro with his wife Sue, who served as Presentation Ball Chair in 2011. Their daughter, Julie, was presented at the Greensboro Symphony Guild Presentation Ball in 2007 and at the National Debutante Cotillion in 2008. John previously was a longtime member of Christ United Methodist Church in Greensboro where he participated on mission trips, on the finance committee, and as an usher. He and Sue are currently members of Centenary United Methodist Church in Winston-Salem.

#### Notice

If you know of a Guild member who is ill or experiencing a loss please contact

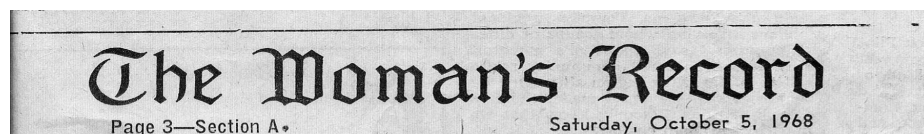
**Sandi Hedgepeth**

or send her an email

*(Founders Celebration continued from page 1)*

variety of projects including the Symphony of Homes Tour, elementary and middle-school children's concerts, high school partnership program, support of the Greensboro Symphony Youth Orchestra, and the Golf and Tennis Classic. In 1985, President Ronald Reagan bestowed upon the Guild the President's Volunteer Action Award for outstanding service.

The day's activities will also include the installation of the 2014-2015 Guild officers and the presentation of the Golden Note Award. Tickets for the luncheon are \$30 and can be purchased at [www.gsoguild.org](http://www.gsoguild.org).



#### Save the Date

To kick off the Greensboro Symphony Guild's  
50th anniversary year

#### *Golden Bridge to Education Luncheon*

Wednesday, May 7, 2014

11:30 a.m.

Greensboro Country Club

*Featuring "Solid Gold"*

*an original production by the Jabberbox Puppet Theatre*

*This is "not your ordinary" luncheon  
so don't miss this humorous stroll through the Guild's storied past!*

~ Guests welcome ~



## Golden Note Nominations

The Nominations & Awards Committee is now accepting nominations for the Guild's Golden Note Award. This award established in 1979 is presented to those Guild members who have made an outstanding service contribution to the Guild and to the community. This award is not necessarily given every year, but if it is, it is presented at our May luncheon.

For a list of previous winners, please see your yearbook. Nominations may be submitted to Nancy Bogard (Nominations Committee member), who will forward a nomination form for your use. The deadline for nominations is **April 1, 2014**.

## Bravo Nominations

The Nominations & Awards Committee is also accepting nominations for the Guild's Bravo Award. This award recognizes a Guild member in good standing who has been in the Guild five years or less and has given extensive volunteer service. This award will be presented in the Fall at the September luncheon. Nominations may be submitted to Nancy Bogard (Nominations Committee member), who will forward a nomination form for your use. The deadline for nominations is **May 1, 2014**.

## GSYO to Perform in Chicago

The GSYO will undertake a performance tour to Chicago, departing on Tuesday April the 15th and returning on Saturday the 19th.

While in Chicago, the GSYO will play concert repertoire in a clinic with Chicago Symphony Orchestra musicians, to take place in within Symphony Center.

The GSYO will hear the Chicago Symphony conducted by Leonard Slatkin in concert of Samuel Barber, William Schuman, George Gershwin, and Mason Bates, with Anne Akiko-Meyers as soloist.

As a culmination of their experience, the GSYO will perform live the score to a silent film, Charlie Chaplin's *The*

*Kid*, in the historic Patio Theatre on Chicago's Northwest side. On tour, the GSYO will engage in many enriching activities in the realms of art, architecture, and culture.

GSYO members have been working hard to prepare for this tour, not just by planning and fundraising, but also through musical dedication and preparation of repertoire. Much work has been done this year and in preceding years to bring the GSYO to this stage - a point from which the orchestra can now realize this type of experience.

The Greensboro Symphony Guild has generously provided scholarship funding so that no students will be

left out of the tour due to financial need.

Just before departing on tour, the GSYO will be giving a local performance of *The Kid*. The performance will take place at 3:00 p.m. on Sunday, April 13 at the Carolina Theatre in downtown Greensboro - another historic theatre originally built for film.

Tickets are available at the Carolina Theatre box office and online at [carolinatheatre.org](http://carolinatheatre.org). At this performance, GSYO members' families, friends, and the greater community can see a preview of what a wonderful performance our Youth Orchestra will give while in Chicago.

## Youth Orchestra Delights Audience

Concertgoers were wowed by the fabulous performance of the Greensboro Symphony Youth Orchestra on Sunday February 24th at Dana Hall.

According to **Dorothy Tooke**, the Guild's VP of Education, the audience listened to the Cremona Quartet, GSYO

Flute Ensemble, GSYO Camerata, GYSO Youth Philharmonic, and Youth Orchestra.

Abigail Bracewell, winner of the GSYO Concerto Competition, was featured as a soloist and luckily for us will be attending college locally, while pursuing a degree in violin

performance. Many thanks to Music Director Nate Beversliuss, Conductors Linda Cykert, Wendy Rawls, Karen Collins, and Music Education Manager Peter Zlotnick for their dedication to these wonderfully talented young musicians.

## Mark Your Calendars!

**Sunday, April 13, 2014, 3:00 p.m.**

## Charlie Chaplin's "The Kid"

### SILENT FILM SCREENING WITH SCORE

With the Greensboro Symphony Youth Orchestra at the Carolina Theatre in downtown Greensboro  
Tickets available at the Carolina Theatre Box Office and [www.CarolinaTheatre.com](http://www.CarolinaTheatre.com)

**Tickets can also be purchased through The Friends of the GSYO Fundraiser.  
Please contact Elizabeth "Liz" Deterding for tickets to this exciting event!**

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Fidelity's team is dedicated to helping clients invest in their future – planning for retirement and other critical financial goals, evaluating investment strategies, developing retirement income and asset protection plans, and providing guidance for financial concerns that arise throughout a lifetime. Outside of their offices, Fidelity is also dedicated to investing in Greensboro – not just as a business partner, but as a community partner as well.

Fidelity's recent donation, surprising the students of Aycock Middle School with more than \$20,000 worth of new musical instruments to help expand their program and allow more children to participate in music, is just one example. To date, Fidelity has assisted more than 200 public schools across the country, with similar donations of new instruments, as well as providing volunteer time, mentorship and special performance opportunities to students. Fidelity looks forward to continuing these efforts alongside the Greensboro Symphony Guild.

For more information about Fidelity Investments, stop by the Greensboro Investor Center at 609 Green Valley Road or call 800-544-2141 to make an appointment, or visit [www.fidelity.com](http://www.fidelity.com).



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Greensboro, NC 27404

## NEW MEMBERS

**Magz King**

Greensboro



**Indira Lindsay Roberts**

Greensboro



**Ronda Szymanski**

Greensboro



**Penny Wadsley**

Greensboro

## APRIL *calendar*

- 1** **Deadline** for submitting nominations for Golden Note Award
- 9, 10** **Masterworks Concert**, Wednesday and Thursday, 7:30 p.m., War Memorial Auditorium; Greensboro Symphony and Winston Salem Symphony Joint Concert; Zuill Bailey, cello; Stephanie Foley, mezzo; Chorale Society of Greensboro; Winston Salem Symphony Chorale; Bob Moody, conductor (Wednesday); Dmitry Sitkovetsky, conductor (Thursday)
- 13** **Greensboro Symphony Youth Orchestra**, 3:00 p.m., Carolina Theatre in downtown Greensboro; Charlie Chaplin's "The Kid", silent film screening with score
- 30** **GSG Join Board Meeting**, 4 p.m. at home of Sharon Kasica, Greensboro; cocktails and appetizers provided by outgoing Board

May/June GUILD HORN SUBMISSIONS DUE April 7

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